

# EduStage

AT

**The Queen Elizabeth  
Theatre  
on the CNE Grounds**

**2008-2009**

**Arts Education Series**



To reserve tickets: 1-866-372-0053

Email: [reservations@edustage.ca](mailto:reservations@edustage.ca)

for more information [www.edustage.ca](http://www.edustage.ca)

**\$10 per ticket or  
\$8 per ticket with school subscription**

# Welcome

## Welcome

EduStage would like to welcome the arrival of the 2008-2009 Arts & Education Program for the upcoming school year! It was difficult, but we are able to run the series in the same theatre, the beautiful Queen Elizabeth Theatre on the CNE grounds. A bonus to be on the CNE grounds, free parking for buses!

EduStage is proud to bring world-class educational programs for all ages to the Toronto School District and GTA Regions. The Young Audience Theatre companies touring in Ontario are incredible. Check out video clips and study guides on our website.

Ordering tickets is as easy as A-B-C! Our "No Money down - No Worries" reservations begin the process. An extra bonus, you will receive one free ticket for teacher/parent/volunteer for every 10 students purchased. Call, email, or reserve using our online order form and we will do the rest! We all know how busy teachers are throughout the school year and EduStage wants to ensure the process to be easy to use!

Once EduStage receives your order, you will receive an email or fax confirmation (your preference). EduStage understands that enrollment fluctuates so inform us only when the numbers changes greater than or less than 10 students.

One month prior to your visit to the Queen Elizabeth Theatre, EduStage will remind you to send out permission forms and gather monies and finalize your attendance. Final attendance numbers and payment will be required 2 weeks in advance of the performance.

Another way to pass the savings to your students and families, take advantage of our School Subscription program. Have your school attend 3 performances over the 2008-2009 school year and save 20% for each ticket purchased. Now, that is a real savings for your families!

All shows will have a study guide, reviews and activities found on [www.edustage.ca](http://www.edustage.ca). Give us your email, to receive our newsletter bringing interesting information regarding our program and other news related to Arts Education!

Like I said, it is as easy as A-B-C! We hope to see you at the Queen Elizabeth Theatre for our inaugural season and let's begin a prosperous relationship for the future.

Regards,



Michelle Cockburn  
EduStage Director  
[www.edustage.ca](http://www.edustage.ca)



# MAYHEM POETS

Date: Monday January 12, 2009

Running Time: 50 minutes plus 10 minute Q & A

Show times: 10:00am & 12:30pm

Ages: Shows for Grade 3 - 6 and Grade 7 - 8 and High School

Curriculum: English, Poetry, Spoken word, Music, Diversity, Social Issues

Performance poetry is an accessible, appealing art form that can motivate students to foster an appreciation for both classical and contemporary poetic/theatrical expression. Utilizing hip-hop rhythms and dynamic theatrical techniques, the Mayhem Poets have developed powerful performances and workshops to inspired people of all ages and backgrounds to craft and perform original poetry. Check out this art form as this group has been signed by a large Broadway agency and may be the last time to see this fantastic energetic group!





## ERIC CARLE'S VERY HUNGRY CATERPILLAR AND OTHER ERIC CARLE STORIES

Dates: Wednesday January 14, 2009

Running Time: 45 minutes and 10 minute Q & A includes puppet demonstration

Show times: 10:00am & 1:00pm

Ages: Pre-Kindergarten to Grade 2

Curriculum: language Arts, Science, Geography, Storytelling

"a quiet delight... brought to memorable life." LOS ANGELES TIMES

This triple-bill larger than life black-light puppetery show includes the wonderful story of THE VERY HUNGRY CATERPILLAR's metamorphosis into a beautiful butterfly; the fanciful account of LITTLE CLOUD's travels through the sky, and the MIXED-UP CHAMELEON's discovery of his own unique nature. The whimsical tales have enchanted several generations, and Mermaid's acclaimed stage adaptation teaches as well as entertains.

# BLACK VIOLIN

Dates: Wednesday February 25, 2009

Running Time: 50 plus 10 minute Q&A

Show times: 10:00am & 12:30pm

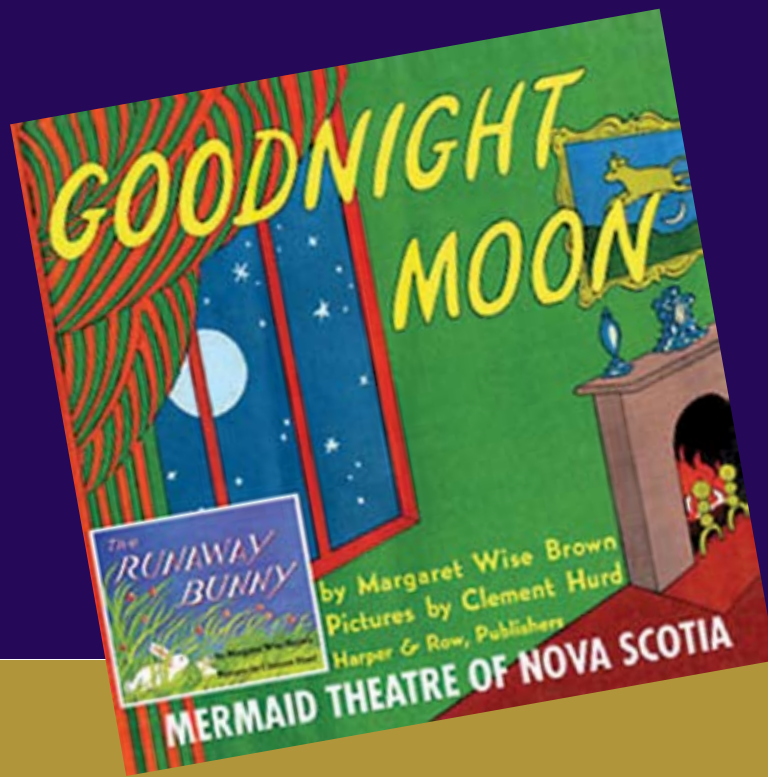
Ages: All Ages prefers Grade 3 - 6 and Grades 7 - 12

Curriculum: Classical Music, Black History, Music Composition

Kev Marcus and Wil b are Black Violin, two classically trained musicians who, along with their DJ TK, have created the ultimate synergy between classical and hip-hop music and with it an incredible opportunity to reach children. In 2005 the group was awarded the prestigious title of "Apollo Legends".

Kev Marcus and Wil b, both graduates of Dillard Performing Arts High School, used their musical talents to earn full scholarships to college. Now Black Violin want to make sure that North America's young people get the same exposure to the arts, and therefore, the same opportunity that they did. Performing and touring with Alica Keyes, P Diddy, and Akon to name a few, Black Violin has committed themselves for the next few years to give back and teach children that classical music is cool!





## **GOOD NIGHT MOON & RUNAWAY BUNNY**

Date: Tuesday April 7 , 2009

Running Time: 45 minutes with a 10-minute Q & A

Show Times: 10:00am & 1:00pm

Ages: Pre-K to Grade 2

Curriculum: Language Arts, Storytelling, Theatre, Interpersonal Skills and Character Education

**GOODNIGHT MOON** is a celebration of familiar night time rituals, while **THE RUNAWAY BUNNY**'s pretend tale of leaving home evokes reassuring responses from his loving mum. Both tales feature endearing rabbit characters, and the soothing rhythms of bunny banter and dream-like imagery never fail to infuse young readers with a reassuring sense of security and peace. Whimsical puppetry and evocative original music will bring a new sense of appreciation to stories that have delighted several generations.



# Stellaluna

JANELL CANNON



## STELLALUNA

Dates: Tuesday April 28, 2009

Running Time: Approx 50 minutes

Show times: 10: 00am & 1:00pm

Ages: K – Grade 4

Curriculum: Self confidence, individualism, music, literature

Baby bat Stellaluna's life is flitting along right on schedule—until an owl attacks her mother one night, knocking the bewildered batlet out of her mother's loving grasp. The tiny bat is lucky enough to land in a nest of baby birds, but her whole world has just turned upside down. Literally. Stellaluna's adoptive bird mom accepts her into her nest, but only on the condition that Stellaluna will act like a bird, not a bat. Soon Stellaluna has learned to behave like a good bird should—she quits hanging by her feet and starts eating bugs. But when she finally has an opportunity to show her bird siblings what life as a bat is like, all of them are confounded. Anyone who has ever been asked to be someone they're not will understand the conflicts—and possibilities—Stellaluna faces.

# The Musical Adventures of Flat Stanley

Dates: Thursday April 30, 2009

Running Time: 60 minutes

Show times: 10:00am & 1:00pm

Ages: Grade 1 - Grade 4

Curriculum: Geography, Social Studies, English, Visual Arts, Character Education and Multicultural Studies

Stanley Lambchop is your ordinary, every day, run-of-the-mill ten-year-old: normal mom and dad, normal little brother, normal life. That's just the problem - for Stanley, life is too normal. He wants to travel the world, do something amazing, something no one's ever done before. Careful what you wish for, Stanley! One night, the bulletin board on the wall above Stanley's bed comes loose and falls. Right on top of Stanley! And the next morning, Stanley Lambchop wakes up flat. Not just a little flat...really, REALLY flat! And the adventure begins! In a whirlwind musical travelogue, Stanley - the ultimate exchange student- scours the globe for a solution to his unusual problem. He's stamped, posted and cancelled from Washington D.C. to France to Honolulu and beyond. And whether he's rapping with the Declaration of Independence, thwarting a robbery at the Louvre Museum in Paris, or 'hanging ten' off the coast of Hawaii, Stanley is closing in on his goal of being a three-dimensional boy once more.

