

  
CentrepoinTE  
Théâtre | Theatre

★ AND ★

EduStage

2008-2009  
Arts Education Series



  
Ottawa

To reserve tickets: 1-866-372-0053  
Email: [reservations@edustage.ca](mailto:reservations@edustage.ca)  
for more information [www.edustage.ca](http://www.edustage.ca)

**\$10 per ticket or**  
**\$8 per ticket with school subscription**

# Welcome

Centrepointe Theatre would like to welcome the arrival of the 2008-2009 Arts Education Series for the upcoming school year! Centrepointe Theatre is committed to providing world-class educational programs for all ages. We are proud to announce our new partner in education – EduStage. EduStage will be your contact for the 2008-2009 Arts & Education Program.

Ordering tickets is as easy as A-B-C! Our “No Money Down – No Worries” reservations begin the process. An extra bonus, for every 10 student tickets purchased, you will receive one free chaperone ticket (parent/teacher/volunteer). Call or email your interest and we will do the rest! We all know how busy teachers are throughout the school year; and we wanted to ensure you have our brochure in your hands before summer vacation as many of you begin your planning over the summer months.

Once EduStage receives your order, you will receive an email or fax confirmation (your preference). EduStage will confirm your numbers in the fall as we all know that enrollment fluctuates!

One month prior to your visit to Centrepointe Theatre, EduStage will remind you to send out permission forms, gather monies and finalize your attendance. Final attendance numbers and payment will be required 2 weeks in advance of the performance.

Another way to pass the savings to your students and families is to take advantage of our School Subscription program. Have your school attend three performances over the 2008-2009 School Year and save 20% for each ticket purchased. Now that is a real savings for your families!

All shows will have a study guide, reviews and activities which can be found at [www.edustage.ca](http://www.edustage.ca). Give us your email to receive our newsletter bringing interesting information regarding our program and other news related to Arts Education!

We would love to see you at the Teacher’s Gala held Monday, September 15th, 2008. You and your colleagues can join together to enjoy previews of the upcoming season along with a glass of wine and appetizers. There will be a short performance by a surprise guest. Tickets are limited so reserve ASAP to ensure a seat!

Like I said, it is as easy as A-B-C! We hope to see you at Centrepointe Theatre for our inaugural season and let’s begin a prosperous relationship for the future.

Regards,



Charles McFarland

Charles McFarland  
Artistic Producer, City of Ottawa Theatres  
[www.centrepointetheatre.com](http://www.centrepointetheatre.com)



## BLACK VIOLIN

Dates: October 22, 2008

Running Time: 50 plus 10 minute Q&A

Show times: 22nd - 10:00am & 12:30pm

Ages: All Ages prefers Grade 3 - 6 and Grades 7 - 12

Curriculum: Classical Music, Black History, Music Composition

Kev Marcus and Wil b are Black Violin, two classically trained musicians who, along with their DJ TK, have created the ultimate synergy between classical and hip-hop music and with it an incredible opportunity to reach children. In 2005 the group was awarded the prestigious title of "Apollo Legends". Kev Marcus and Wil b, both graduates of Dillard Performing Arts High School, used their musical talents to earn full scholarships to college. Now Black Violin want to make sure that North America's young people get the same exposure to the arts, and therefore, the same opportunity that they did. Performing and touring with Alica Keyes, P Diddy, and Akon to name a few, Black Violin has committed themselves for the next few years to give back and teach children that classical music is cool!



## SQUID PRECISION DRUMMING: The Evolution

Dates: November 25, 2008

Running Time: 50 minutes plus 10 minute Q&A

Show times: 10:00am

Ages: Grade 3 to Grade 12

Curriculum: Music, Percussion, Teamwork

As percussion is the basis for all music, this Halifax born Drum Corp has riveted audiences throughout North America with their visually stunning choreography since Fall 2000. This young talented group offers a high energy show that can't be matched anywhere else in Canada. Drawing from a wide range of drumming influences, SQUID has developed a unique, unconventional show which has earned Squid comparisons to Stomp and other groundbreaking percussion groups.



## **ERIC CARLE'S VERY HUNGRY CATERPILLAR AND OTHER ERIC CARLE STORIES**

Dates: January 6 - 7, 2009

Running Time: 45 minutes and 10 minute Q & A includes puppet demonstration

Show times: 6th - 10:00am & 1:00pm; 7th - 10:00am

Ages: Pre-Kindergarten to Grade 2

Curriculum: language Arts, Science, Geography, Storytelling

"a quiet delight... brought to memorable life." LOS ANGELES TIMES

This triple-bill larger than life black-light puppetery show includes the wonderful story of THE VERY HUNGRY CATERPILLAR's metamorphosis into a beautiful butterfly; the fanciful account of LITTLE CLOUD's travels through the sky, and the MIXED-UP CHAMELEON's discovery of his own unique nature. The whimsical tales have enchanted several generations, and Mermaid's acclaimed stage adaptation teaches as well as entertains.

# MAYHEM POETS

DATE: January 15, 2009

Running Time: 50 minutes plus 10 minute Q & A

Show times: January 15, 2009 10:00am & 12:30pm

Ages: Shows for Grade 3 - 6 and Grade 7 - 8 and High School

Curriculum: English, Poetry, Spoken word, Music, Diversity, Social Issues

Performance poetry is an accessible, appealing art form that can motivate students to foster an appreciation for both classical and contemporary poetic/theatrical expression. Utilizing hip-hop rhythms and dynamic theatrical techniques, the Mayhem Poets have developed powerful performances and workshops to inspired people of all ages and backgrounds to craft and perform original poetry. Check out this art form as this group has been signed by a large Broadway agency and may be the last time to see this fantastic energetic group!





**CRANKED**

green thumb  
theatre

## **CRANKED**

Dates: April 27, 2009

Running Time: 50 minutes plus 10 minute Q & A

Show times: 10:00am & 12:30pm

Ages: Grade 8 - Grade 12

Curriculum: Addiction, Social Justice, Social Responsibility

Stan a.k.a. "definition" was a rising freestyle MC who lost it all because of his meth habit. He confronts his demons as he preps for an upcoming competition without the "fix" that has dominated his life. Memories of the highs and the rush of music all collide as he struggles to recapture what he once had. Using spoken word and hip-hop, playwright Michael P. Northey and Green Thumb Theatre offer a dramatic exploration of addiction and drug culture. All music is original and created for Cranked by Canadian hip-hop artists Kyprios and Stylust.

Note: Crystal Meth Addiction is hitting all cities targeting all ages. A documentary about the problem of Crystal Meth addiction in Downtown Ottawa aired this season on W-5. A must see for all!

**CRANKED**

# The Musical Adventures of Flat Stanley

Dates: April 28-29, 2009

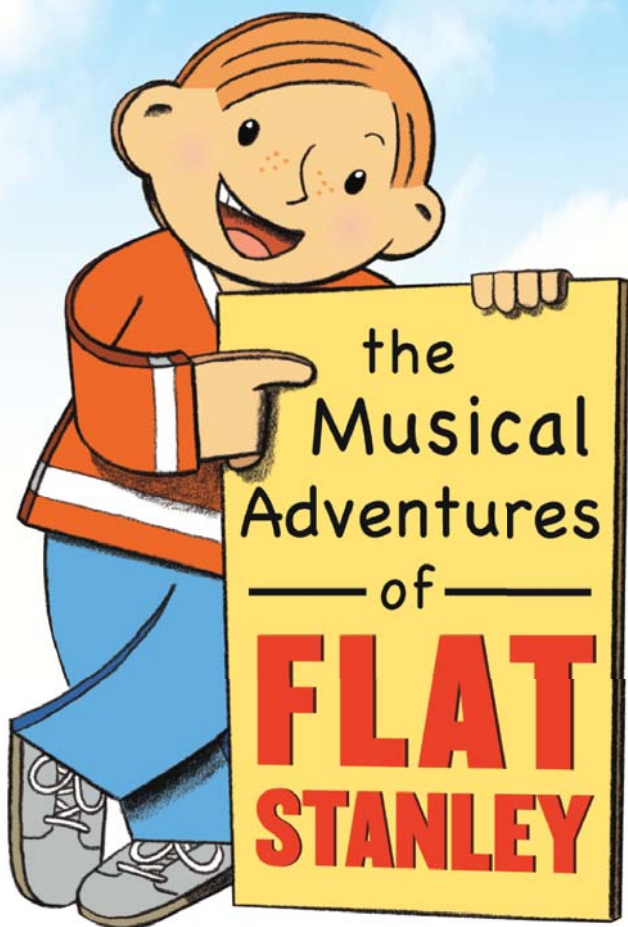
Running Time: 60 minutes

Show times: 28th - 10:00am & 1:00pm; 29th - 10:00am

Ages: Grade 1 - Grade 4

Curriculum: Geography, Social Studies, English, Visual Arts, Character Education and Multicultural Studies

Stanley Lambchop is your ordinary, every day, run-of-the-mill ten-year-old: normal mom and dad, normal little brother, normal life. That's just the problem - for Stanley, life is too normal. He wants to travel the world, do something amazing, something no one's ever done before. Careful what you wish for, Stanley! One night, the bulletin board on the wall above Stanley's bed comes loose and falls. Right on top of Stanley! And the next morning, Stanley Lambchop wakes up flat. Not just a little flat...really, REALLY flat! And the adventure begins! In a whirlwind musical travelogue, Stanley - the ultimate exchange student- scours the globe for a solution to his unusual problem. He's stamped, posted and cancelled from Washington D.C. to France to Honolulu and beyond. And whether he's rapping with the Declaration of Independence, thwarting a robbery at the Louvre Museum in Paris, or 'hanging ten' off the coast of Hawaii, Stanley is closing in on his goal of being a three-dimensional boy once more.



# Stellaluna

J A N E L L C A N N O N



## STELLALUNA

Dates: May 5 - 6, 2009

Running Time: Approx 50 minutes

Show times: 5th - 10:00am & 1:00pm; 6th - 10:00am

Ages: K - Grade 4

Curriculum: Self confidence, individualism, music, literature

Baby bat Stellaluna's life is flitting along right on schedule—until an owl attacks her mother one night, knocking the bewildered batlet out of her mother's loving grasp. The tiny bat is lucky enough to land in a nest of baby birds, but her whole world has just turned upside down. Literally.

Stellaluna's adoptive bird mom accepts her into her nest, but only on the condition that Stellaluna will act like a bird, not a bat. Soon Stellaluna has learned to behave like a good bird should—she quits hanging by her feet and starts eating bugs. But when she finally has an opportunity to show her bird siblings what life as a bat is like, all of them are confounded. Anyone who has ever been asked to be someone they're not will understand the conflicts—and possibilities—Stellaluna faces.